

## Photography A Cultural History

Cultural History and Material Culture What is Cultural History? Cultural History Main Trends in Cultural History Varieties of Cultural History China China The New Cultural History A Cultural History of the Modern Age Vol. 1 A Cultural History of Exploration A Cultural History of Objects in the Age of Industry A Cultural History of Theatre in Antiquity A Cultural History of Plants in the Post-Classical Era A Cultural History of Food in the Early Modern Age A Cultural History of the Modern Age A Cultural History of the Human Body Cultural History Explorations In Cultural History A Cultural History of Theatre Classics Illustrated *Thomas J. Schlereth Peter Burke Anna Green Willem Melching Peter Burke Arthur Cotterell Zhuoyun Xu Aletta Biersack Egon Friedell Lauren Beck Carolyn White Martin Revermann Alain Touwaide Fabio Parasecoli Friedell E. Alessandro Arcangeli T.G. Ashplant Christopher B. Balme William B. Jones*

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this profusely illustrated collection of essays winner of the elsie clews parsons prize as the best folklore book of 1990 should engage anyone with an interest in how the humble devices and relics of everyday american life have influenced and will continue to influence our cultural history

idea of culture plays an increasingly important part the new edition also surveys the very latest developments in the field and considers the

directions that cultural history may be taking in the twenty first century book jacket

anna green provides a coherent and accessible introduction to the major theoretical approaches and key concepts within this most diverse of historical fields cultural history explores the conceptual affective and imaginative worlds of human consciousness as reflected in elite intellectual works as well as everyday social beliefs and practices

in this collection of essays of which four are published here for the first time peter burke explores the theory and practice of what is called new cultural history he focuses on the varieties of cultural history which have emerged since the writings of jacob burckhardt and johan huizinga no new orthodoxy has emerged to replace the classic model burke suggests despite the importance of innovative approaches inspired by social and cultural anthropology after discussing the origins and identity of cultural history burke explores the social history of dreams and the relation between history and social memory he presents five case studies addressing topics in the history of early modern italy each is located on the frontiers of cultural history between learned and popular culture between the public and the private spheres and between the serious and the comic burke then turns to the encounter between europe and the new world and to the phenomenon of cultural translation in the etymological literal and metaphorical senses of the term he concludes with two theoretical investigations one on the history of mentalities and one which asks why cultural history seems doomed to fragmentation

an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

michel foucault s history of culture patricia o brien crowds community and ritual in the work of e p thompson and natalie davis suzanne desan local knowledge local history geertz and beyond aletta biersack literature criticism and historical imagination the literary challenge of hayden white and dominick lacapra lloyd s kramer the american parade representations of the nineteenth century social order mary ryan texts printing readings roger chartier bodies details and the humanitarian narrative thomas w laqueur seeing culture in a room for a renaissance prince randolph starn

historian philosopher critic playwright journalist and actor egon friedell was a key figure in the extraordinary flowering of viennese culture between the two world wars his masterpiece a cultural history of the modern age demonstrates the intellectual universality that friedell saw as guarantor of the continuity and regeneration of european civilization following a brilliant opening essay on cultural history and why it should be studied the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the black death to the thirty years war the emphasis is on the spiritual and cultural vortex of civilization but friedell never forgets the european roots in pestilence death and superstition that animate a contrary drive toward reason refinement intellectual curiosity and scientific knowledge while these values reached their apogee during the renaissance friedell shows that each cultural victory is precarious and europe was always in danger of slipping back into barbarism friedell s historical vision embraces the whole of western culture and its development it is a consistent probing for the divine in the world s course and is therefore theology it is research into the basic forces of the human soul and is therefore psychology it is the most illuminating presentation of the forms of state and society and therefore is politics the most varied collection of all art creations and is therefore aesthetics thomas mann regarded friedell as one of the great stylists in the german language like the works of the great novelist a cultural history of the modern age offers a dramatic history of the last six centuries showing the driving forces of each age the new introduction provides a fascinating biographical sketch of friedell and his cultural milieu and analyzes his place in intellectual history

what has driven humanity to expand across the globe how was it achieved and what has it meant to be on the receiving end not the explorer but the explored in a work that spans more than 5 000 years these questions are addressed by 43 experts each contributing their overview of a theme applied to a period in history aided by a wide range of case material they illustrate the meaning of exploration in a global context from antiquity to the present day individual volume editors ensure of the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes this gives the choice of reading about a specific period in a single volume or following a theme across

history by reading the relevant chapter in each of the six the six volumes cover 1 antiquity 2 the middle ages 3 the early modern age 4 the age of expansion and enlightenment 5 the industrial age 6 the modern age

a cultural history of objects in the age of industry covers the period 1760 to 1900 a time of dramatic change in the material world as objects shifted from the handmade to the machine made the revolution in making and in consuming the things which were made impacted on lives at every scale from body to home to workplace to city to nation beyond the explosion in technology scientific knowledge manufacturing trade and museums changes in class structure politics ideology and morality all acted to transform the world of objects the 6 volume set of the cultural history of objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years over this time the west has developed particular attitudes to the material world at the centre of which is the idea of the object the themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds carolyn white is professor at the university of nevada reno usa volume 5 in the cultural history of objects set general editors dan hicks and william whyte

theatre was at the very heart of culture in graeco roman civilizations and its influence permeated across social and class boundaries the theatrical genres of tragedy comedy satyr play mime and pantomime operate in antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual political and artistic expression drawing together contributions from scholars in classics and theatre studies this volume uniquely examines the greek and roman cultural spheres in conjunction with one another rather than in isolation each chapter takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission

a cultural history of plants in the post classical era covers the period from 500 to 1400 ranging across northern and central europe to the mediterranean and from the byzantine and arabic empires to the persian world india and china this was an age of empires and fluctuating borders presenting a changing mosaic of environments populations and cultural practices many of the ancient uses and meanings of plants were preserved but these were overlaid with new developments in agriculture landscapes medicine eating habits and art the six volume set of the cultural history of plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today the themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants alain touwaide is scientific director at the institute for the preservation

of medical traditions washington d c usa a cultural history of plants in the post classical era is the second volume in the six volume set a cultural history of plants also available online as part of bloomsbury cultural history a fully searchable digital library see [bloomsburyculturalhistory.com](http://bloomsburyculturalhistory.com) general editors annette giesecke university of delaware usa and david mabberley university of oxford uk

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

the expression cultural history is generally used today to signal a particular approach to history one which could be applied to any object and is mainly concerned with the sense men and women from the past gave to the world they lived in in this introduction to cultural history as a subdiscipline the reader will find the key steps in the historical development of the field from 1850 to the present it surveys different ways in which cultural history has been practised exploring intellectual history the history of ideas and concepts of mentalities of symbols and representations and of languages and discourses cultural history also maps the territory cultural history most effectively enlightens gender the family and sexuality the body senses and emotions and images material culture and consumption the media and communication lastly it includes an appendix of biographies of a number of influential cultural historians this concise and accessible introduction will be an essential volume for any university student studying cultural history

new expanded edition of a classic anthropology title that examines ethnicity as a dynamic and shifting aspect of social relations

a cultural history of theatre presents an authoritative survey from ancient times to the present the set of six volumes covers a span of 2 500 years tracing the complexity of the interactions between theatre and culture 1 a cultural history of theatre in antiquity 500 bc 1000 ad 2 a cultural history of theatre in the middle ages 1000 1400 03 a cultural history of theatre in the early modern age 1400 1650 4 a cultural history of theatre in the age of enlightenment 1650 1800 5 a cultural history of theatre in the age of empire 1800 1920 6 a cultural history of theatre in the modern age 1920 2000

from 1941 to 1971 the well loved yet controversial classics illustrated series brought abridged comics style versions of literary masterpieces such as homer s odyssey shakespeare s hamlet goethe s faust and hugo s les misérables to millions of children and adults worldwide founded by

russian jewish immigrant albert kanter at the dawn of the golden age of comics the series used the comic book form to introduce young readers to the works of melville dickens stevenson twain and other authors this work tells the story of kanter s enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published attention is given to the evolving mission of classics illustrated to bring serious literature to popular culture the publication s ability to stand up to the anti comics hysteria of the early 1950s the growth of subsidiary educational series encompassing folklore mythology history and science and the unsuccessful attempts to revive the series in the 1990s the careers and contributions of each of the artists are covered and the text is supplemented by quotations from exclusive interviews and correspondence with such illustrators as george evans gray morrow lou cameron norman nodel and rudolph palais detailed appendices provide artist attributions and the contents of each issue in every classics illustrated related series more than 200 illustrations offer a generous sample of what drew millions of readers to the world s finest juvenile publication

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